

CARNEGIE MELLON UNIVERSITY

ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements Fall 2025

Cello

**An audition does not guarantee a placement in the AUO Symphony. String players may also be assigned to Chamber Orchestra*

Deadline: Wednesday, August 20, 2025 – 11:59 p.m.

Step 1: Title of Video should include: *Name_Instrument*

- Example: John Smith_Cello

Step 2: Video Logistics

- 2 Scales: ascending & descending (2 octave minimum, 3 octaves preferred) Quarter=120



- E-flat Major (follow articulation above)
- 1 melodic minor scale of your choice (follow articulation above)
- Audition Excerpts in Order (skip measures of rests)
 - All audition excerpts must be submitted for consideration
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.
Listen to recordings to help you prepare!*

#1: Beethoven: Symphony Nr. 1; Mvt 1 [Letter B – End] (Half-note – 112)

76 *ff* *pp* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *fp* *sf*

#2: Beethoven: Symphony Nr. 1; Mvt 2 [m. 6 – Letter A] (8th-note = 120)

Andante cantabile con moto *pp* *cresc.* *sf*

#3: Carl Nielsen: Symphony Nr. 3; Mvt 1 [pick-up Reh. 1 – End] (Dotted-half = 80)

ff

#4: Carl Nielsen: Symphony Nr. 3; Mvt 2 [Reh. 6 – Reh. 7] (Quarter = 55)

ff

molto dim.

con fuoco

pp

pesante

molto dim.

pp

al tempo

#5: Carl Nielsen: Symphony Nr. 3; Mvt 3 [1 before Reh. 10 – Reh. 11] (Quarter = 80)

10

11